

Tokyo Polka

Choreography: Richard Powers

Source: Richard Powers

Music: 2/4

Note: This is a Japanese recording of a Savo Finnish tune Ievan Polkka (Eva's Polka). This version is remixed by "Beatnik". It is sung by Hatsune Miku, who is a virtual idol in Japan.

Formation: Dancers in solo formation facing top of room.

Measures: Pattern:

- 1 Touch L heel forward to diagonal L (ct. 1); touch L toe next to R foot (ct. 2)
- 2 Polka step to diagonal L (cts. 1,&,2).
- 3 – 4 Repeat measures 1 – 2 with opposite footwork and direction.
- 5 Cross and step on L in front of R (ct. 1), step in place on R (ct. 2)
- 6 Polka step turning 180 degrees CCW (L), travelling back around to L (cts. 1,&,2)
- 7 Polka step as in measure 6, continuing travelling back around to L to finish a 360 degree turn to end in original position. (cts. 1,&,2)
- 8 Rock back onto L (ct 1); rock forward onto R (ct. 2)
- 9 Cross and step on L in front of R (ct. 1); step in place on R (ct.2)
- 10 Chassee (step-together-step) to L beginning on L (cts. 1,&,2)
- 11 Repeat measure 9 with opposite footwork.
- 12 Repeat measure 10 beginning R to R.
- 13 With L shoulder turned toward front and beginning with L foot, travel forward 1 polka step.
- 14 With R shoulder turned toward front and beginning with R foot, travel forward 1 polka step.
- 15 Beginning with L foot, take 4 steps to turn $\frac{3}{4}$ around to R and end facing side wall (the one that was on your Left when you began the dance.)

Presented by Dale Hyde,

Hamilton workshop weekend, February 11-12, 2012

Nottingham, England March 2017